

(5) R – Repetition Forms

The last set of Forms at the Simple level is the **Repetition (R) Forms**. Repetition was an important part of drama and public speaking in the ancient world; we have the word ***anaphora*** from the Greek which means *the repetition of a word or phrase at the beginning of successive clauses, lines of verse, etc* [Webster's New World Dictionary]. Repetition is a rhetorical device that echoes words or short phrases to increase their impact.

This form uses commas.

5	R	Repetiton Forms
5.1	R _{KW}	Repetition of keyword
5.2	R _W	Repetition of word
5.3	RARC	Series of adverbial or reference conjunctions at the beginning, middle, or end of the sentence

Repetition Form 5.1: Repetiton of Keyword

Footnote Code: R-KW

Note: A keyword can be a verb, noun, pronoun, adjective, or a non-auxiliary adverb.

Examples:

same keyword with no surrounding variation

- (1) The noise kept getting ***louder*** and ***louder***.
- (2) The man was sinking ***deeper*** and ***deeper*** into debt.
- (3) Day by day it keeps getting ***hotter*** and ***hotter***.
- (4) "***Cheer*** after ***cheer*** after ***cheer***." (James Joyce in *Portrait of the Artist As a Young Man*)
- (5) "The telephone poles were ***passing, passing***." (James Joyce in *Portrait of the Artist As a Young Man*)

same keyword with surrounding variation

- (6) She wanted a comfortable ***life***, a happy ***life***, a ***life*** with him.
- (7) He was ***content*** – ***content*** with her, ***content*** with his decision, ***content*** with his life.
- (8) If you want to be happy, then live in ***love*** – ***love*** for others, ***love*** for life.
- (9) The Koran and the Bible are ***books of*** knowledge, ***books of*** wisdom.
- (10) She was in ***debt***, ***real debt***, ***real*** big ***debt***.
- (11) "It takes courage to realize that you are ***greater than your*** moods, ***greater than your*** thoughts, and that you can control your moods and thoughts." (Stephen Covey in *First Things First Every Day* 74)
- (12) She wore a long ***gown***, not an ordinary ***gown***, but a ***gown*** made of silk, taffeta, and diamonds.

- (13) **Tired** I was – **tired** of the pain, **tired** of the lies, **tired** of the struggle.
- (14) “Some tapes had them **singing** Christmas carols, **singing** Michael Jackson, **singing** the teapot song.” (Chang-Rae Lee in *Native Speaker*)
- (15) Do you know that **God** is here, **God** is there, **God** is everywhere?
- (16) The owner of the company was **angry**, **angry** because he had been betrayed.
- (17) The case was **puzzling**, **puzzling** because the detectives did not know who committed the murder.
- (18) **Nothing** ventured, **nothing** gained. [English proverb]
- (19) **One of these days** is **none of these days**. [English proverb]

Repetition Form 5.2: Repetition of Word

Footnote Code: R-W

Note: The word that is repeated is usually short, and is sometimes an auxiliary adverb (such as *so*, *no*, *all*) that describes an adjective.

Examples:

- (1) Her move to the new country held **all her** hopes, **all her** dreams, **all her** heart.
- (2) He had **no** fears, **no** questions, **no** worries.
- (3) I admire my older sister, Liz, because she is always **so** diligent, **so** honest, **so** determined.
- (4) Graduation is a grand conclusion to **all the** hard work, **all the** sleepless nights, **all the** headaches.
- (5) If you want to receive a good grade, do **all** the homework, attend **all** the classes, and take down **all** the notes.
- (6) The children were **very** loving, **very** caring, **very** thoughtful.
- (7) The students were **against** homework, **against** class, **against** the teacher.
- (8) “...he was **so** handsome, **so** high-spirited, and **so** honourable.” (Oscar Wilde in *Art etching*)
- (9) “The flying dinosaurs were **so** beautiful, **so** graceful as they moved through the air.” (M.Crichton in *Jurassic Park*)
- (10) “It was only out here, **up** here, that he realized the attractions of silence were **still** real, **still** strong.” (Stephen King in *Dreamcatcher*)
- (11) “I’ve saved **every** test pressing, **every** acetate, **every** program, **every** writeup, **every** review, **every** T-shirt, poster, button, **everything** from **every** gig.” (Randy Bachman of the *Guess Who* quoted by Jim Slotek in the *Toronto Sun* on 2001.5.16)

Repetition Form 5.3: Repetition of an adverbial or reference conjunction**Footnote Code:** R-ARC

Note: This Form is an example of a Repetition Form, but it is not at the First Simple Level of composition, but rather at what we call the Second Level of composition because there are Subordinate Adverbial Clauses in it. We place the Form here now, but recommend using it only after covering Adverbial Clauses in Form 7.

Examples:**adverbial conjunctions**

- (1) **If** he studies hard, **if** he pays attention in class, **if** he takes notes, then he will pass the course.
- (2) **Because** I thought it was difficult, **because** I wasn't interested, **because** it baffled me, I didn't write Form 9.
- (3) **Because** my parents are going out, **because** my brothers are going to the movies, **because** my sisters are sleeping, I am going to enjoy the peace and quiet.
- (4) **If** it snows, **if** it hails, **if** it sleets, then you're definitely not on Guam.
- (5) **If** it rains, **if** it snows, **if** it sleets, there is no P.T. class.
- (6) **Because** Sally had gone to work, **because** Jim had to go to school, **because** Susan had ballet practice, Bob was left home alone.
- (7) **If** we save some money, **if** we keep my credit straight, **if** we consult with a reputable realtor, then we can get the condo or house that we want.
- (8) **If** the beds are made, **if** the floors are swept, **if** the dishes are washed, then their chores are done.
- (9) **When** he heard the screams, **when** he heard the cries, he knew the people were in trouble.
- (10) **Since** I've turned 18 and **since** I've waited for so long, I think I'm really ready to cast my vote to help save this troubled nation.

reference conjunctions

- (11) He knew **that** it was time to leave, **that** it was over, **that** he would never see her again.