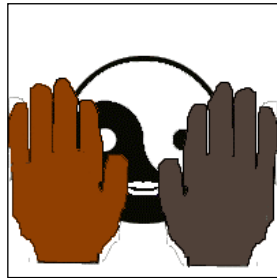

Few other books remove the clouds and demystify English the way the Two Hands Approach does. And few other books demonstrate so well the profundity of language, waken us to its creative mystery, and guide us to more effective expression.



Sentence Summaries of the Book's Impact:

"It's like popcorn for the brain - where each kernel is a light bulb."

"The fog has lifted; the way is clear; sound the didgerdoo or the conch."

"Assuredly, this book will impact all citizens who aspire to perfect their English - or even those who just want to improve it."

"The landmines have been defused, and the world's most widespread language just got 50% easier to understand."

"The mystery of words and language jumps out at you in almost every sentence."

"If silence helped create this book, take me to the end of the earth, please. No - take me to the largest library in the world so I may enjoy reading a lavish supply of sentences - in all the illimitable beauty of their construction, the limitless range of their collective variety."

"A major reference book that will help English students disentangle themselves from the briars strewn around the English language countryside."

"Great potential. Can't wait to see what great sentences will be written by students everywhere following these patterns."

"They've cracked the code, touched a motherlode, put lanterns along the winding road."

"No time, no devotion, can be too great, therefore, which makes the vehicle of our message less distorting. We must shape the words till they are the thinnest integument of our thoughts. Thoughts are divine."

-Virginia Woolf in *Orlando*