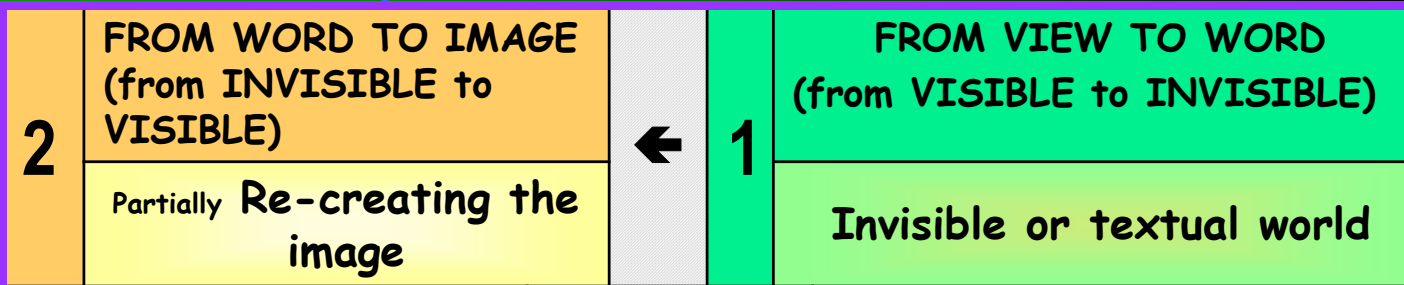


# Images, Words and the Invisible (Part 2)



(2) The reader of the letter forms a mental picture from your words and description.  
 The non-graphic is made graphic. **The invisible is made visible.** You can imagine, visualize or picture in your mind what your friend saw. You can mentally re-create the setting of time and place.  
The visible is decoded and partially re-rendered

(4) The reader reads and decodes your story or description. **The invisible is made visible.** The code is read, and the image and setting and place that the writer visualized or saw are re-created in the mind of the reader.  
The code is imagined.

**Written sentences (the words) make the visible invisible**

↳ Writing a description of someone or some place has a two-step transformative process:  
 (1) Write a letter to someone describing your holiday scenery or resort. **The visible is made invisible.** The graphic is made non-graphic. The words on the paper are non-graphic, and not the same as the scene you saw.  
 ← (go to 2) The visible is encoded.

↳ Writing a story or sentence involves a two-step transformative process:  
 (3) Write a story or sentence. Your thoughts, images, ideas, or collected news details go from visible (what you saw or what you imagined your mind) to alphabetic code. The alphabetic code replaces your voice. **The visible is made invisible.**  
 ← The imagined is encoded.

Words - letters and technical and scientific essays - corner the visible and record it textually in a description. Their descriptions factually describe the observed or imagined reality at even an atomic or molecular or subatomic level. Someone saw something, and described it in words. Words record the passing observations of scientists, travelers, and journalists; and the imagined stories, fancies, and dreams of writers and poets. The reader of such a report can then imagine what the writer saw. What was unseen becomes apparent (noticed) in the reader's visualization based on the text description. Story or report having been read, the reader re-creates the writer's envisioned or viewed scenery, populated places, or imagined design - but always it is partially and never fully re-created.

Many of us often take pictures and words for granted, and fail to understand the transformative process that occurs in writing (and the subsequent reading), and in photography or painting (and in the subsequent viewing). Our reliance on images and our need for words culminate now in our use of the internet - with all its online radio, graphics, and verbiage.

Would that we could achieve a basic level of English literacy around the world so that all people in all countries could enjoy and contribute to this awesome media and avenue for expression,