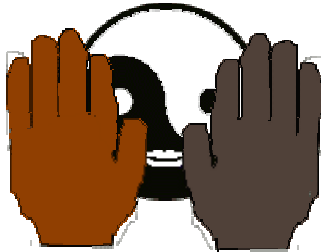


# THE TWO HANDS APPROACH TO THE ENGLISH LANGUAGE



## Prelude

**The Two Hands Approach is the best short-term initial overview and introduction to language, and in particular the English language.** Language is more than the simple and proper use of words; language possesses mysterious depth, and has a nature congenial to our persons and our world. Language is **bipolar**; its duality lies in the **Verb** and the **Noun**, and in the alternating rhythm of **Silence** and **Sound** in language.

After all, all sentences are built of parts that cluster around the **Verb** and the **Noun**. Language is essentially generative and transformative, but it always retains the essential inherent structure of movement (**change and the verb**) and stability (**continuity and the noun**).

The history of language teaching pedagogies reflect this awareness of fundamental and universal principles. Traditional grammar was derived from the Latin, and painted a worldview of a world permanent and unchanging, stable and eternal. Language was rooted in permanent structures, definable rules, and final definitions – **in the image of the Noun**. Finiteness and fitness-to-tradition were cherished. The modern Planck-Einstein view, however, is that the world - and thus also language – is creational, dynamic, and transformable – **in the image of the Verb**. Contemporary approaches should pick the best ideas from both camps: **a bipolar approach**.

**The bipolar nature of language is reflected in the human form.** We all recognize the bipolar feature of having two hands, right and left. They are with us at all times. We have them before we add watches or bangles to our wrists. We make, shake, create, mold, write, hold, pray with them. **The Two Hands Approach uses our hands and fingers as mnemonic tools** to help open the door of what is usually thought to be one of the most complex languages to learn, English. It instills in us a wider appreciation of the purposes and importance of language. **The 2HA gives us the essential blueprint of English in easy-to-remember handy formats.**