

# Silence/Language Polarities



<b>Sound</b>	<b>Sight</b>
<b>Speech</b>	<b>Writing</b>
<b>Oral Transmission</b>	<b>Scripted Transmission</b>
<b>Context</b>	<b>Text</b>
<b>Casual</b>	<b>Formal</b>
<b>Spontaneous</b>	<b>Planned</b>
<b>Vowel</b>	<b>Consonant</b>
<b>Meaning</b>	<b>Message</b>
<b>Listening</b>	<b>Saying</b>
<b>Image</b>	<b>Word</b>
<b>Process</b>	<b>Product</b>
<b>Receptive Mode</b>	<b>Focusing Mode</b>
<b>Verb</b>	<b>Noun</b>
<b>Go and Flow</b>	<b>Stop and Reflect</b>
<b>Poetry</b>	<b>Prose</b>
<b>Figure of Speech</b>	<b>Objective Description</b>
<b>Imaginative</b>	<b>Discursive</b>
<b>Figurative</b>	<b>Literal</b>
<b>Fiction</b>	<b>Non-Fiction (Faction)</b>
<b>Creative Spirit</b>	<b>Critical Mind</b>
<b>Design Mind</b>	<b>Sign Mind</b>
<b>Life</b>	<b>Literature</b>
<b>Symbol</b>	<b>Statement</b>
<b>Creative</b>	<b>Generative</b>
<b>Unconscious</b>	<b>Conscious</b>
<b>Primary Process</b>	<b>Secondary Process</b>

Silence frames Language, and each word and pause in it; Language must be ever mindful of the framing power of Silence to magnify each word and phrase in the modulated soundburst of the sentence.